

## The Sound Engineering Magazine

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**The Sound Engineering Magazine**  
AudioTechnology — The Magazine for Sound Engineers & Musicians.

**AudioTechnology — The Magazine for Sound Engineers & Musicians**  
db Magazine, known as "db The Sound Engineering Magazine" covered audio engineering for sound studios and producers from November of 1967 to 1994. It was published monthly. In 1986 frequency was reduced to 6 times a year. Many issues courtesy of Doug Pomeroy, Gary Brookshire and Donald Butts.

**db MAGAZINE -1967 to 1994 Audio Engineering Journal**  
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The Journal of the Audio Engineering Society — the official publication of the AES — is the only peer-reviewed journal devoted exclusively to audio technology. Published 10 times each year, it is available to all AES members and subscribers. The Journal contains state-of-the-art technical papers and engineering reports; feature articles covering timely topics; pre and post reports of AES conventions and other society activities; news from AES sections around the world; Standards and ...

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**db Magazine: The Audio Engineers' Magazine : Free Texts ...**  
An online news magazine for live sound engineering, production, technology, installations and products for entertainment industry professionals. Working from home? Switch to the DIGITAL edition of FRONT of HOUSE .

**FOH | Front of House Magazine**  
Audio Engineering & Music Production. From the basics of listening and microphone placement to Pro Tools and mastering, extern with a professional audio engineer in the studio, learn in the trenches and on-the-job. Take your dreams to the professional level in our Recording Connection for Audio Engineering & Music Production program.

**Sacramento Audio Engineering School | Recording Connection**  
REC's six monthly Sound Advice bulletins offer great advice: On Vocals: Useful advice on recording the best vocals. On Guitars: Miked or direct, electric or acoustic, ways to capture great guitar sounds. On Drums: Great techniques for recording drums. On Mastering & Mixing: Practical mastering topics for at-home users and tips on how to mix better songs.

**Recording Magazine: The Magazine For the Recording Musician**  
Most audio engineering programs consist of a four-year degree that combines general education requirements with music and production courses. Whether you earn a Bachelor of Science (B.S.), Bachelor of Arts (B.A.) or Bachelor of Music (B.M.), you'll study the fundamentals in acoustics, music theory, MIDI sequencing, Pro Tools, Ableton, Logic (and other software), and audio recording.

**The 22 Best Audio Engineering Schools In The USA**  
A Recording Studio for Your PC. There has never been a better time to buy digital audio workstation (DAW) software. Twenty years ago, to record a music album at a professional level, you needed a ...

**The Best Audio Editing Software for 2020 | PCMag**  
New York City, NY About Blog SonicScoop is an online music production magazine read by audio engineers, producers and studio-savvy musicians the world over. Frequency 1 post / day Blog sonicscoop.com

**Top 30 Audio Engineering Blogs & News Websites To Follow ...**  
Audio Engineering magazine began publishing in May, 1947 with a new focus from its predecessor, "Radio". The title changed to "Audio" in February, 1954, with a graphic redesign. The first 7 years focused on technology and engineering, while the later issues highlighted consumer electronics and music. "Audio" published reviews of audio products and audio technology as well as featuring informational articles on topics such as acoustics, psychoacoustics and recording.

**Audio / Audio Engineering Magazine - WorldRadioHistory.Com**  
The leading professional association worldwide for professionals and students involved in the audio industry. The AES serves its members, the industry and the public by stimulating and facilitating advances in the constantly changing field of audio. It encourages and disseminates new developments through annual technical meetings and exhibitions of pro audio equipment, and through the Journal ...

**AES | Audio Engineering Society**  
Comment: It's time to view engineering as a caring profession. In order to inspire the next generation of engineers, we must ensure that the curriculum reflects the ways in which engineering addresses the big global challenges write Professors Bashir M. Al-Hashimi and Stewart Edmondson

**The Engineer | News and analysis from the world of ...**  
Audio engineers working in research and development may come from backgrounds such as acoustics, computer science, broadcast engineering, physics, acoustical engineering, electrical engineering and electronics.Audio engineering courses at university or college fall into two rough categories: (i) training in the creative use of audio as a sound engineer, and (ii) training in science or ...

**Audio engineer - Wikipedia**  
Published July 1, 2019. Effective January 1, 2020. Order the 2019 edition of Title 24 from the publishers listed on the Codes tab.

**Building Standards Commission**  
In 1948, the Audio Engineering Society (AES) was established and in 1953 they began publishing their definitive, scholarly periodical, the Journal of the Audio Engineering Society. Audio Engineering magazine dropped the word "engineering" in 1954 and shifted to a more consumer- and hobbyist-oriented focus while retaining a serious scientific viewpoint. In 1966, Audio's headquarters were moved to Philadelphia and the periodical was printed by North American Publishing Company.

**Audio (magazine) - Wikipedia**  
Treat your females colleagues in the audio industry with respect—create a collegial environment. This will inspire a new generation of girls to enroll in audio engineering programs and make tomorrow's hits. Meet the visionary women behind the sound of Jay-Z, Prince, Aphex Twin, Brian Eno, Jamie xx, Pearl Jam, Sia, Timbaland and more. 1 ...

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