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The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century is a 2014 English style guide written by cognitive scientist, linguist and popular science author Steven Pinker. Building upon earlier guides, such as Strunk & White's The Elements of Style and Fowler's A Dictionary of Modern English

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“The sense of style” has a double meaning. The word sense, as in “the sense of sight” and “a sense of humor,” can refer to a faculty of mind, in this case the faculties of comprehension that resonate to a well-crafted sentence.

9780670025855: The Sense of Style: The Thinking Person's ...

Steven Pinker’s The Sense of Style is a great style guide and grammar book for people who are confident with their writing and want to dig deeper You may have heard of Steven Pinker already if you’re interested in neuroscience, linguistics, and/or watch TED talks.

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Person's Guide to Writing in the 21st Century," the brain scientist Steven Pinker explains that he's been reading style manuals of late,...

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The guiding metaphor of classic style is seeing the world. The writer can see something that the reader has not yet noticed, and he orients the reader's gaze so that she can see it for herself. The purpose of writing is presentation, and its motive is disinterested truth.

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“ [The Sense of Style] is more contemporary and comprehensive than “The Elements of Style,” illustrated with comic strips and cartoons and lots of examples of comically bad writing. [Pinker’s] voice is calm, reasonable, benign, and you can easily see why he’s one of Harvard’s most popular lecturers.” — The New York Times

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