Sophie Calle Blind

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Sophie Calle Blind

With Blind, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness. In "Les Aveugles" ("The Blind"), created in 1986, she questioned blind people about their imagination of perception and compared their ...

Sophie Calle: Blind (PHOTOGRAPHIE): Calle, Sophie ...

For the Blind series, Calle photographed people born without sight and asked them to describe "their image of beauty." In this example, an adolescent girl moons over a voluptuous female form she once ran her hands over in the Musée Rodin.

Sophie Calle | Blind #14 | The Met

By establishing a dialectic between the testimonies of several generations of blind people and the photographs taken by her on the basis on these accounts, Sophie Calle offers readers a reflection on absence, on the loss of one sense and the compensation of another, on the notion of the visible and the invisible.

Sophie Calle - Blind for Sale | Artspace

Sophie Calle: Blind. Published by Actes Sud. With Blind, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness. In "Les Aveugles" ("The Blind"), created in 1986, she questioned blind people about their ...

Sophie Calle Blind ARTBOOK | D.A.P. 2012 Catalog Actes Sud ...

With Blind, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness.

Sophie Calle: Blind by Sophie Calle - LensCulture

Sophie Calle: The Blind. Filter. Sort: Sophie Calle. Blind (tirage de tete), SIGNED and NUMBERED, 2011. Alternate Projects. \$2,500. Sophie Calle. Blind of the Last Image), 2010 ...

Sophie Calle: The Blind - For Sale on Artsy

* "Sophie Calle: The Blind" is on display at Newport Harbor Art Museum, 850 San Clemente Drive, Newport Beach. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m.; Fridays until 7 p.m ...

Insights of 'Blind' in Eye of the Beholder: Art: Sophie ...

Great scene of Sophie Calle's 'Double Blind' aka 'No sex last night' (1992). This videos is just for academic purposes and to share a great piece of work.

"DOUBLE BLIND" SCENE, SOPHIE CALLE & GREG SHEPHARD - YouTube

For The Blind Sophie Calle photographed people who are blind and asked them what their image of beauty was. In the resulting work she presents a framed black and white or color portrait of each subject (men and women of a variety of ages), a framed black and white or color photographs illustrating their description.

Time is an illusion: 'The Blind', Sophie Calle

As Calle reports, the owner discovered a nude photograph of her, and demanded the newspaper publish it, in retaliation for what he perceived to be an unwelcome intrusion into his private life. Another of Calle's noteworthy projects is titled The Blind (1986), for which she interviewed blind people, and portraits of the interviewees.

Sophie Calle - Wikipedia

With Blind, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness.

Sophie Calle: Blind - Sophie Calle | moom bookshop ...

Sophie Calle: The Blind "I met people who were born blind. Who had never seen. I ask them what their image of beauty was." "In Romance in Granada, the author, Claude Jaunière, tells the story of a journalist of modest background sent to Granada to do an article. There ... Read more

Sophie Calle | Romance in Granada - The Blind (1986) | Artsy

Find many great new & used options and get the best deals for Sophie Calle: Blind (2012, Hardcover) at the best online prices at eBay! Free shipping for many products!

Sophie Calle: Blind (2012, Hardcover) for sale online | eBay

artists. Perrotin - Contemporary Art Gallery Founded in 1990 in Paris by Emmanuel Perrotin, at the age of 21, Perrotin is a contemporary art gallery has been located in an eighteenth century Hotel Particulier, on 76 rue de Turenne, in Marais district.

PERROTIN - art gallery Sophie Calle is a French artist who has exhibited extensively throughout the world since the late 1970s. Variously described as a conceptual artist, a photographer, a movie director, and even a detective, she has developed a practice that is instantly recognizable for its distinct narrative elements and frequent combination of images with text.

Sophie CALLE - Artist - Perrotin

Sophie Calle: Blind (PHOTOGRAPHIE) Hardcover – 5 Nov. 2012 by Sophie Calle (Author)

Sophie Calle: Blind (PHOTOGRAPHIE): Amazon.co.uk: Sophie ...

Originally published in French as an artist's book in 1980 and reissued in 2015 by Siglio Press in English, Suite Vénitienne epitomizes Sophie Calle's idiosyncratic, documentary-style text and photography in an eloquent blend of fact and fiction. The artist writes: "For months I followed strangers on the street.

Sophie Calle Art, Bio, Ideas | TheArtStory

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Sophie Calle Blind - abcd.rti.org

Sophie Calle, still from Double Blind, 1992. Courtesy the artist and Electronic Arts Intermix (EAI), New York Double Blind (No Sex Last Night), a film made with the collaboration of Greg Shepard, Calle tells the story of "The Husband".

Female Iconoclasts: Sophie Calle | Artland Magazine

In 1986, The Blind was another eminent project by Calle. She did a interview session with blind people and asked them to share their meaning of beauty. She accompanied photographs with their responses. Sophie Calle released No Sex Last Night, a film in 1996 in collaboration with Greg Shepherd (American photographs). It was a documentation of their country cross trip in America, ending in a Las Vegas in a wedding chapel.

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