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Andy Letcher

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Shroom: A Cultural
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Illustrated, February
19, 2008. by. Andy
Letcher (Author) > Visit
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**Shroom: A Cultural
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Mushroom: Letcher**
Andy Letcher

...

His conviction—apparently well-researched & well-explained—is that the mushroom does not have a major role in ancient human history beyond a few isolated examples (Mexico & Siberia mostly) , but that it has been a major force in "western" culture from

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the last half of the
twentieth century & on
Andy Letcher

**Shroom: A Cultural
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Shroom: A Cultural
History of the Magic
Mushroom Andy
Letcher. 2007. Ecco
HarperCollins, New
York. Pp. 384. \$14.99
(paperback). ISBN
9780060828295.

(PDF) Shroom: A
Page 7/25

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**Cultural History of
the Magic Mushroom**

The world of the magic mushroom is a place where shamans and hippies rub shoulders with psychiatrists, poets, and international bankers. Since its rediscovery only fifty years ago, this hallucinogenic fungus, once shunned in the West as the most pernicious of poisons, has inspired a plethora of folktales

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and urban legends.

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History of the Magic
Mushroom by Andy**

...

In "Shroom" he
rewrites the history of
magic mushrooms,
systematically
destroying the myths
festered by pioneers
like McKenna, R.
Gordon Wasson, Robert
Graves, Aldous Huxley
and others, while...

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Shroom: A Cultural

History of the Magic Mushroom - Andy ...

Andy Letcher

Shroom covers topics including refutation of the mushroom theory of the origin of religion, the recent U.K. psilocybin mushroom scene, a critical treatment of Wasson's research methodology and mushroom theory of Vedic religion, and Tim Leary as backdrop leading up to the later popular use of

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psilocybin mushrooms.
Magic Mushroom

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Cultural History of
Psychedelic
Mushrooms
Psychedelic
mushrooms have been
around for thousands
of years, and have long
been a source of
fascination and
pleasure for many
different cultures.

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Shroom A Cultural History Of The Magic Mushroom

Before making their way into Western societies in the 1960s, psilocybin mushrooms were an essential part of religion, therapeutic rituals, and rite-of-passage ceremonies all over the world, some of which still use them today.

Cultural History - Therapeutic Shroom

In Shroom: A Cultural History of the Magic Mushroom, Andy

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Letcher has given us a thorough and rigorous study of mushroom culture. Among books on psychoactive mushrooms, Shroom is unprecedented in...

A Cultural History of the Magic Mushroom - [Alternet.org](#)

Psilocybin mushrooms, commonly known as magic mushrooms or shrooms, are a polyphyletic, informal group of fungi that

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contain psilocybin and psilocin. Biological genera containing psilocybin mushrooms include Copelandia, Gymnopilus, Inocybe, Panaeolus, Pholiotina, Pluteus, and Psilocybe. Psilocybin mushrooms have been and continue to be used in indigenous New World cultures in religious ...

**Psilocybin
mushroom -**
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Wikipedia

Some historians believe that magic mushrooms may have been used as far back as 9000 B.C. in North African indigenous cultures, based on representations in rock paintings. Statues and other representatives of what appear to be mushrooms that have been found in Mayan and Aztec ruins in Central America.

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Shroom A Cultural
History Of The
**A Brief History of
Magic Mushrooms -
How Magic
Mushrooms ...**

SHROOM: A CULTURAL
HISTORY OF THE
MAGIC MUSHROOM, By
Andy Letcher,
HarperCollins, \$25.95,
360 pages. Not long
ago, at a party in
Amsterdam, I was
about to swallow some
psilocybin mushrooms
when ...

The Magic
Page 16/25

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Shroom A Cultural
History Of The
**Mushroom Moment -
Reason.com**

Originally published in 2006, Shroom: A cultural History of the magic mushroom is one of the best written secondary works of psychedelic literature available.

**Shroom: A Cultural
History of the Magic
Mushroom By Andy**

...

Reviewed by Lux,
6/4/2008. In Shroom: A
Page 17/25

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Cultural History of the Magic Mushroom, Andy Letcher has given us a thorough and rigorous study of mushroom culture. Among books on psychoactive mushrooms, Shroom is unprecedented in the degree to which the author demands that arguments be supported by evidence. Anyone familiar with the voluminous literature on this topic will immediately

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recognize this as a
revolutionary step; the
genre is crowded with
speculation ranging
from cautious (The
Road to ...

**Erowid Library : The
Erowid Review »
Shroom: A Cultural**

...
This is a well written
and comprehensive
guide to magic
mushrooms from their
earliest known use to
the present day.

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Shroom A Cultural History Of The Magic Mushroom

Though it focusses principally on Britain, it includes fascinating information on the use of hallucinogenic mushrooms, and their place in society, from Mexico to Siberia.

Shroom: A Cultural History of the Magic Mushroom: Amazon

...

SHROOM: A Cultural History of the Magic Mushroom User Review - Kirkus. An exuberant,

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improving account of
psilocybin and its kin
for those of us living in
what debut author
Letcher calls "the...

**Shroom: A Cultural
History of the Magic
Mushroom - Andy ...**

5.0 out of 5 stars the
definitive book on the
cultural history of
magic mushrooms.
everything from
gordon wasson, maria
sabina, timothy leary
to robert graves, this

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book has it all. you'll definitely learn some things about the use and history that you've never known. go ask alice.

Shroom: A Cultural History of the Magic Mushroom: Letcher

...

The inciting incident for both this modern culture and its modern myths was an article in Life magazine of May 1957 by the

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international banker
Robert Gordon Wasson
that told how, in the
mountains of Oaxaca,
Mexico, he had
discovered and
participated in a
Mazatec Indian
mushroom ceremony
of the type thought to
have been eradicated
by Spanish clerics
several centuries ago.

**Erowid Library : The
Erowid Review »
Shroom: A Cultural**

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...
In *Shroom*, Andy Letcher takes a critical and humorous look at how hallucinogenic mushrooms, once shunned in the West as the most pernicious of poisons, came to be such a popular illicit drug. This entertaining book chronicles the history of the psychedelic mushroom, from its use by the Aztecs of Central America and

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the tribes of Siberia to
its reappearance on
the cultural landscape
in the modern era.

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