

Screen Christologies Redemption And The Medium Of Film

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Screen Christologies Redemption And The

This work looks at the ways in which the Christian concept of redemption has been represented in film, from It's a Wonderful Life to Taxi Driver. Concentrating on film noir and the work of Martin Scorsese, the book argues that the characteristic themes of noir - alienation and redemption through violence, destruction and sin - confront religious issues.

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Synopsis This volume looks at the ways in which the Christian concept of redemption has been represented in film. Concentrating on film noir and the work of Martin Scorsese, the book argues that the characteristic themes of noir confront religious issues.

Screen Christologies: Redemption and the Medium of Film by ...

The book Screen Christologies: Redemption and the Medium of Film, Edited by Christopher Deacy is published by University of Wales Press. Screen Christologies: Redemption and the Medium of Film, Deacy All Chicago e-books are on sale at 30% off with the code EBOOK30.

Screen Christologies: Redemption and the Medium of Film, Deacy

Deacy, Christopher (2001) Screen Christologies: Redemption and the Medium of Film. University of Wales Press, Cardiff, UK, 212 pp. ISBN 0-7083-1712-X. (The full text of this publication is not currently available from this repository. You may be able to access a copy if URLs are provided) (KAR id:1121)

Screen Christologies: Redemption and the Medium of Film ...

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Screen Christologies: Redemption and the Medium of Film . By Christopher Deacy. Abstract. This is Chris Deacy’s first book, which lays the groundwork for examining how the medium of film may be seen as a significant conveyor and agency in contemporary western society of religious hopes and values. In particular, it examines the manner in ...

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Screen Christologies: An evaluation of the role of Christ-figures in film. Christopher R. Deacy Department of Theology & Religious ... provided sufficient emphasis is placed on the humanity of the Christ-figure, a process of redemption analogous to that found in traditional Christian accounts of the Person of Christ is operative through ...

Screen Christologies: An evaluation of the role of Christ ...

Screen Christologies: Redemption and the Medium of Film. Cardiff, Wales: University of Wales. Google Scholar. Deacy, Christopher. 2006. "Reflections on the Uncritical Appropriation of Cinematic Christ-Figures: Holy Other or Wholly Inadequate?" Journal of Religion and Popular Culture 13. Accessed June 2, 2013.

The Bible and Its Cinematic Adaptations: A Consideration ...

Tyrannosaurus Redemptor In Christopher Deacy's book Screen Christologies we are introduced to the idea of film as a 'fertile site of religious significance', and as one in which redemption narratives are commonly played out.[1]

TYRANNOSAUR, Paddy Considine, 2011 | CUPAFS

Screen Christologies: Redemption and the Medium of Film. Cardiff: University of Wales Press, 2001. Cardiff: University of Wales Press, 2001. Dillenberger, John A Theology of Artistic Sensibilities: The Visual Arts and the Church .

Theological aesthetics - Wikipedia

The aim of this module is to enable students to understand and evaluate the range of models by which film and religion may be employed as conversation partners and to provide them with the tools necessary for exploring critical links between theology/religious studies and the medium of film. The ...

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About the author (2008) Christopher Deacy is Head of Religious Studies and Lecturer in Applied Theology at the University of Kent and has written a number of publications exploring the interface...

Theology and Film: Challenging the Sacred/Secular Divide ...

Christopher Deacy is Head of Religious Studies and Lecturer in Applied Theology at the University of Kent and has written a number of publications exploring the interface between religion and film, including Screen Christologies: Redemption and the Medium of Film.

Wiley: Theology and Film: Challenging the Sacred/Secular ...

Screening the Afterlife is a unique and fascinating exploration of the 'last things' as envisaged by modern filmmakers. Drawing on a range of films from Flatliners and What Dreams May Come to Working Girl and The Shawshank Redemption, it offers the first comprehensive examination of death and the afterlife within the growing field of religion and film.