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### Performativity in the Gallery - Peter Lang

Performativity in the gallery: staging interactive encounters Ken Wilder Chelsea College of Arts, University of the Arts London Correspondence k.wilder@chelsea.arts.ac.uk Pages 199-202

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ISBN: 303430966X 9783034309660: OCLC Number: 868277214: Description: x, 247 pages : illustrations ; 23 cm. Contents: Part I Art History and its Challenged Position Performative Encounters 9 --1 Lies, Lies, Its All Lies I Tell You!/ Mary Oliver Oliver, Mary 11 --2 Collecting Performance-Based Art: New Challenges and Shifting Perspectives / Pip Laurenson Laurenson, Pip, Vivian Van Saaze Saaze ...

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In bringing together these artists, through their distinct individual accounts and methodologies, The Performativity of Painting offers opportunity to consider site-specificity, theatrical tropes, depicted surfaces, staging and the interconnectedness of the artwork's context (in the works' content and proximity). In this sense, the exhibition will seek to address painting's embodiment of the performative space.

### The Performativity of Painting - University of Greenwich ...

Performativity in the Gallery: Staging Interactive Encounters, 2012 Fleshing Out Time: Ford Madox Brown and the Dalziels' Bible Gallery, Reading Victorian Illustration, 1855-1875

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Marika Leino is the author of Performativity in the Gallery (0.0 avg rating, 0 ratings, 0 reviews), Performativity in the Gallery (0.0 avg rating, 0 rati...

### Marika Leino (Editor of Performativity in the Gallery)

Since 2011, Outi has led the service, strategic direction and organisational objectives of the New Asgate Gallery as the educational charity and has extensive experience in the sector. Before joining the team at the New Ashgate Gallery, she worked as the Head of Exhibitions at South Hill Park Arts Centre , Berkshire.