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Music Appreciation test 1. Terms in this set (53) Pitch. Relative highness or lowness of a sound. Interval. Distance between highest and lowest tones given by an instrument. Crescendo. Gradually louder. Pitch Range. Distance between highest and lowest tones given by an instrument. Timbre

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Music Appreciation Test 3 Answers

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MUSIC APPRECIATION. Practice Test No. 3. THE BAROQUE PERIOD (1600-1750) Answers. 1. In Opera when dramatic dialogue is half sung and half spoke it is called _____. 2. A Baroque instrumental piece based entirely on a systematic procedure of imitative polyphony based on a single theme is called _____. ...

MUSIC APPRECIATION - Quizzes

MUSIC APPRECIATION. Practice Test No. 1. Musical Elements and Instruments. Practice Test No. 2. The Middle Ages and the Renaissance. Practice Test No. 3. The Baroque Era. Practice Test No. 4. The Classical Era. Practice Test No. 5. The Romantic Period. Practice Test No. 6. Contemporary Classical Music.

MUSIC APPRECIATION - Quizzes

Music 101 Baroque; Music Appreciation--the Baroque Era; Period of music history; Baroque Era-Music; Music History - instrumental music of the 17th century; What are the different types of Baroque Dance Form Flashcards; Baroque Art mainly 11 paintings, sculptures, and architecture Flashcards; Classical Period (1750-1820) Music Appreciation ...

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Name _____ Music Appreciation 6 24. The first and last movements of the concerto grosso are often in _____ form. A. ternary B. ritornello C. theme and variations D. sonata 25. A polyphonic composition based on one main theme, a cornerstone of baroque music, is the A. fugue B. subject C. concerto D. episode 26.

Unit Test: Baroque - Unatego

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Test Answers on music \ Music Appreciation Exam 2. Music Appreciation Exam 2. Tiffany Hanchett. 26 June 2020 . question. 1. The phrase Middle Ages refers to the period of European history spanning; answer. 450-1450. question. 2. The Romanesque period in Europe encompassed the years: answer ...

Music Appreciation Exam 2 | StudyHippo.com

Review: Introduction to Music Appreciation Prepare for the unit test by reviewing key concepts and skills. Duration: 1 hr Test (CS): Introduction to Music Appreciation Take a computer-scored test to assess what you have learned in this unit. Duration: 0 hrs 45 mins Scoring: 30 points Test (TS): Introduction to Music Appreciation

LESSON 1: COURSE OVERVIEW Study: Why Study Music?

MUSA Music Appreciation . The purpose of this Handbook is to provide assistance and a general academic overview for MUSA 1030 Music Appreciation course taught at Motlow State Community College. An electronic version can be uploaded into your MUSA 1030 Desire 2 Learn (D2L) shell. All information in D2L is updated and current.

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