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Marcel And The Mona Lisa

Marcel is a French mouse, and a detective. One evening, at the Louvre museum, he sees a man steal a famous painting- the Mona Lisa. Marcel follows the thief to Venice and risks his life to get the painting back again.

Marcel & the Mona
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Lisa, Easystart, Pearson English Readers ...

'L.H.O.O.Q, Mona Lisa with moustache' was created in 1919 by Marcel Duchamp in Dada style. Find more prominent pieces of portrait at Wikiart.org – best visual art database.

L.H.O.O.Q, Mona Lisa with moustache, 1919 - Marcel Duchamp ...

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Shortly after its return, the Dadaist Marcel Duchamp used a postcard of the "Mona Lisa" as the basis for his 1919 ready-made work, "LHOOQ," initials that sound in French as "she has a hot ass." "L...

What's so special about the Mona Lisa? - CNN Style

Marcel and the Mona Lisa Marcel is a French mouse, and a

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detective. He has lots of friends in Paris. One of them is Céline.

English Valencia: Marcel and the Mona Lisa

L.H.O.O.Q., Marcel Duchamp (1919) ...
Duchamp said the Mona Lisa becomes a man - not a woman disguised as a man, but a real man. This hints at a different meaning from vandalism, for all the ...

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L.H.O.O.Q., Marcel Duchamp (1919) | Culture | The Guardian

The first appropriation was made by Marcel Duchamp, probably one of the most famous fine art appropriations known to man. Duchamp created this readymade in 1919 when he “performed a seemingly adolescent prank using a postcard

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that represented the ideal of feminine beauty, Leonardo da Vinci's Mona Lisa" (Norton Simon Museum 1).

Appropriated Art of the 21st century - Mona Lisa

Salvador Dalí created his Self Portrait as Mona Lisa in 1954, referencing L.H.O.O.Q. in collaboration with Philippe Halsman. This work incorporated

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photographs of a wild-eyed Dalí showing his handlebar moustache and a handful of coins.

L.H.O.O.Q. - Wikipedia

In 1919, Marcel Duchamp, one of the most influential modern artists, created L.H.O.O.Q., a Mona Lisa parody made by adorning a cheap reproduction with a moustache and goatee. Duchamp added an

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inscription, which when read out loud in French sounds like "Elle a chaud au cul" meaning: "she has a hot ass", implying the woman in the painting is in a state of sexual excitement and intended as a Freudian joke . [116]

Mona Lisa - Wikipedia

In 1919, Duchamp performed a seemingly adolescent prank using

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a postcard that represented the ideal of feminine beauty, Leonardo da Vinci's Mona Lisa. He drew a mustache and goatee on her face and added the letters "L.H.O.O.Q."

L.H.O.O.Q. or La Joconde » Norton Simon Museum

One evening, at the Louvre museum, he sees a man steal a famous painting - the Mona Lisa. Marcel

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follows the thief to Venice and risks his life to get the painting back again. Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

Marcel and the Mona Lisa - SlideShare

Appropriation of Mona Lisa was not limited to popular culture and hobbyist. Famous artists like Marcel

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Duchamp, Any Warhol, and Jasper Johns, have successfully appropriated the Mona Lisa in their work.

The Reappearance of Mona Lisa: Appropriation Art and ...

The most well-known piece of art in the world, the Mona Lisa, depicting Lisa del Giocondo, Leonardo da Vinci. 1503-1506.

Wikimedia Commons.

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36 of 39. Irina Guicciardini Strozzi, the 15th great-granddaughter of Mona Lisa subject Lisa del Giocondo. Drew Gardner. 37 of 39.

How Drew Gardner's 'The Descendants' Illuminates History

Jenny Sarah Slate (born March 25, 1982) is an American actress, comedian and author. Born and raised in Milton, Massachusetts,

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Slate was educated at Milton Academy and studied literature at Columbia University, where she became involved in the improv and comedy scene. Following early acting and stand-up roles on television, Slate gained recognition for her live variety shows in New York City ...

**Jenny Slate -
Wikipedia**

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Marcel Duchamp's scandalous L.H.O.O.Q is an altered postcard reproduction of Leonardo Da Vinci's Mona Lisa. For this "assisted" (which implied a degree of manipulation as opposed to the "unassisted") readymade, Duchamp penciled a moustache and a goatee over Mona Lisa's upper lip and chin, and re-titled the artwork.

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Marcel Duchamp Artworks & Famous Art | TheArtStory

In 1919, Marcel Duchamp drew a mustache and goatee on a reproduction of the Mona Lisa and called the resulting work L.H.O.O.Q. (Fig. 1). N Not quite three-quarters of a century after Duchamp's graffito came what I think of as the sequel: Lillian Schwartz's

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discovery that the chief model for the Mona Lisa was Leonardo da Vinci himself.

L.H.O.O.Q. (Mona-Lisa-with-a-mustache)

Marcel Duchamp (1887-1968) was a French-American painter, sculptor, chess player, and writer. He stirred controversy and influence and had a major impact on the development of conceptual art. Marcel

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Duchamp with his Roue de bicyclette (Bicycle Wheel), one of his Ready Made works of art.

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