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Literary Law Guide For Authors

The Literary Law Guide for Authors provides essential information about copyright and trademark law. The text and illustrations teach authors how to protect their work and how to avoid common pitfalls associated with writing that may expose a writer to legal liability.

Literary Law Guide for Authors: Copyrights, Trademarks and ...

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Tonya Marie Evans is the author of Literary Law Guide for Authors (4.75 avg rating, 4 ratings, 1 review, published 2005), Seasons of Her (4.00 avg rating... Home My Books

Tonya Marie Evans (Author of Literary Law Guide for Authors)

Tonya M. Evans, Widener University - Harrisburg Campus; Keywords. contracts, writers, authors, intellectual property

"Literary Law Guide for Authors: Copyright, Trademark and ...

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Writer's Legal Guide - The Authors Guild

What do you mean by "literary lawyer?" This means an attorney whose area of practice is or includes the publishing industry, and who regularly represents writers in contractual negotiations and in legal matters/problems in their writing careers. Like many other forms of business, the publishing world is specialized.

Frequently Asked Questions About Working With A Literary ...

Make sure your royalties meet industry standards and can't be severely reduced by special deals that can allow the publisher to offer deep discounts at your expense. Include an audit clause in your contract so that you or your representative can examine the publisher's sales records in connection with your work.

Improving Your Book Contract - The Authors Guild

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Literature Study Guides - SparkNotes

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20 Literary Agents Actively Seeking Writers and Their ...

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Literary Agency and Publishing Contracts: What Attorneys ...

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Another resource is The Writer's Legal Guide: An Authors Guild Desk Reference (Allworth Press, 2013). You may also look for information from the Authors Guild, the National Writers Union, or a local chapter of Volunteer Lawyers for the Arts.

Copyright Information for Writers | Poets & Writers

Furthermore, if an author names trusts as beneficiaries under his will and literary assets will be transferred to such trusts, then the author must also name, in addition to a Literary Executor, a Literary Trustee (who would be the same person) in order to continue acting in such a capacity after the literary assets have been transferred to the trusts.

"Final Drafts (Literary Executors: Copyright and Estate ...

Laws vary from country to country, but the safest way to determine if a work is in the Public Domain is this: date of the Author/Artist's death plus 70 years. To use our previous example, Picasso's works will enter the Public Domain in 2043. If a work is in the Public Domain, you may still need to obtain a "Use" permission.

The University of Chicago Press Permissions Guide for Authors

Robert Lee Brewer is Senior Editor of Writer's Digest, which includes editing Writer's Market, Poet's Market, and Guide to Literary Agents.He's the author of Solving the World's Problems, Smash Poetry Journal, and The Complete Guide of Poetic Forms: 100+ Poetic Form Definitions and Examples for Poets.He loves blogging on a variety of writing and publishing topics, but he's most active with ...

New Literary Agent Alert: Joseph Perry of Perry Literary ...

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