

## Habermas And Aesthetics The Limits Of Communicative Reason

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Duvenage reconstructs Habermas's aesthetics in terms of two intellectual phases. In the first, Habermas follows an open-ended model which emphasizes the communicative and societal relevance of art. In the second, which correlates with his linguistic turn in the 1970s, the idea of a communicative aesthetics is worked out in terms of a theory ...

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Habermas and Aesthetics: The Limits of Communicative Reason By Pieter Duvenage . Polity Press . 2003. pp. 209. £17.99

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Friedrich Wilhelm Joseph Schelling (German: [ˈfʁiːdʁɪç ˈvɪlhɛlm ˈjoːzɛf ˈʃɛlɪŋ]; 27 January 1775 – 20 August 1854), later (after 1812) von Schelling, was a German philosopher. Standard histories of philosophy make him the midpoint in the development of German idealism, situating him between Johann Gottlieb Fichte, his mentor in his early years, and Georg Wilhelm Friedrich ...

## **Friedrich Wilhelm Joseph Schelling - Wikipedia**

Duvenage argues, Habermas does not reject art and aesthetics outright in his later writings; rather, he stresses their inherent limitations for thinking about emancipation. Aesthetic validity is ultimately subjective and, therefore, eludes public scrutiny. Although Habermas sees an important place for aesthetics in

## **Habermas and His Others**

Colclasure's book carefully and helpfully explores a (somewhat limited) range of the critical literature on Habermas' rather undeveloped aesthetic views and teases out some notions helpful for understanding how literature is a vehicle for descriptive and normative claims, as well as expressive ones.

## **Habermas and Literary Rationality // Reviews // Notre Dame ...**

6. Pieter Duvenage, Habermas and Aesthetics: The Limits of Communicative Reason- (Cam bridge: Polity, 2003), 2. Hereafter cited as HA. 7. This "linguistic turn" has been noted by a number of scholars, including Lambert Zuidervaart, Adorno's Aesthetic Theory (Cambridge, MA: MIT Press, 1991), 238; Wellmer, "Reason, Utopia, and

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Jürgen Habermas (UK: / ˈ h ɑː b ər m æ s /, US: /-m ɑː s /; German: [ˈjʊʁɡn̩ ˈhaːbemaːs]; born 18 June 1929) is a German philosopher and sociologist in the tradition of critical theory and pragmatism. His work addresses communicative rationality and the public sphere.. Associated with the Frankfurt School, Habermas's work focuses on the foundations of epistemology and social ...

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